

PAPER RAD, B.J. AND DA DOGS PICTUREBOX, INC.

Paperback, 8.5 x 11 inches 208 pages / 300 color \$29.95 ISBN 0-9713670-4-3

Half artist's book, half graphic novel, this volume combines photographs, drawings, prints, and junk by the art collective Paper Rad, as well as two graphic novellas. The work of the group, which has a rabid underground following, synthesizes popular material from TV, comics, video games and advertising, and explodes with color, feeling, and humor. Created and designed by Paper Rad, the book explores one of the most vibrant and original collectives making artwork today.



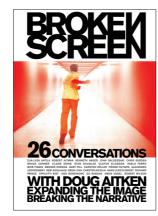
RAF SIMONS REDUX

RAF SIMONS CHARTA/ FONDAZIONE PITTI IMMAGINE DISCOVERY

IMMAGINE DISCOVERY Hardcover, 10 x 13 inches 224 pages / 1238 color & 44 duotone \$75 ISBN 88-8158-543-X

Belgian fashion designer Raf Simons' clothes are both inspired by and designed for confident male outsiders. His references to youth movements (like punk, goth and mod) are not meant to be retro; instead Simons translates their energy and determination into modern statements, moods, and attitudes about independence.

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BROKEN SCREEN: EXPANDING THE IMAGE, BREAKING THE NARRATIVE 26 CONVERSATIONS WITH DOUG AITKEN D:AP

Flexibound, 7 x 9.5 inches 288 pages / 310 color & 65 b&w \$40 ISBN 1-933045-26-4

26 informal conversations between artist Doug Aitken and a roster of carefully chosen artists, filmmakers, designers, and architects, including Robert Altman, Matthew Barney, Chris Burden, Werner Herzog, Pierre Huyghe, Rem Koolhaas and Pipilotti Rist. Part guidebook and part manifesto, the book takes a fresh look at what it's like to create work in a visual world that has become increasingly fragmentary.

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